

WA/HMM/CM/1581/9117
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By Order of the Executors of ANDREW GIBB, Esq., deceased.

“GARTHLAND”

61, Westcombe Park Road, Blackheath, S.E.

A few minutes from Westcombe Park Station and Motor Buses from Blackheath, S.E. & C. Rly.

THE REMAINING

Household Appointments

Including Brass Kerb Suites, Linoleum, Dining, Writing and Occasional Tables,
Dining Suites, Chairs, Oak Sideboards, Walnut Bookcase, Gilt Frame Mirrors,
Hall Furniture,

Full-Sized Mahogany Billiard Table

and Accessories. Mahogany Bedroom Furniture, Ornaments, Silver,

Fine Old Grandfather and Bracket Clocks

By Daniel Quare and other makers.

Pictures, Drawings, Prints, Nearly New Milner's Safe, and Miscellaneous
Effects.

HAMPTON & SONS

Are favoured with instructions from the Executors to Sell the above by Auction, upon the
premises, on

THURSDAY, DECEMBER 19th, 1918,

At **ONE** o'clock.

ON VIEW, WEDNESDAY, DECEMBER 18th, from 9.30 to 4.30.

Solicitors, Messrs. STONES, MORRIS & STONE, 41, Moorgate Street, E.C. 2.

Catalogues may be obtained of the Auctioneers, at their Offices:—

Branch Office :
WIMBLEDON.

3, Cockspur Street, London, S.W. 1.

N.B.—The Charming Residence to be Sold.

Conditions of Sale.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, **who is to be sole arbiter in any matter of dispute or mistake.** He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises,** with all faults, imperfections and errors of description, **before 4 o'clock on Friday, December 20th, 1918,** and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—**at the same rate at which such lot was purchased;** and inasmuch as the auctioneers act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor or vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

Hampton & Sons will not be responsible for removals, unless written instructions are given to the Auctioneer or Clerk in charge.

N.B.—No Lots will be transferred.

To save time and to prevent mistakes each Purchaser will oblige
Messrs. HAMPTON & SONS by filling in this slip and handing it
to the Auctioneers' Clerk on making the first purchase.

Purchaser's Name

Address in full

.....

"GARTHLAND,"

61, Westcombe Pk. Rd., Blackheath, S.E

Modern Furniture, Old Grandfathers and Bracket
Clocks, Pictures, Prints, Ornamental Items,
Milner's Safe, &c.

On THURSDAY, December, 19th, 1918,

At ONE o'clock.

Bedroom Appointments.

- 1 The tile pattern inlaid linoleum to Front Room (about 30 square yards)
- 2 The similar linoleum to Back Room (about 24 square yards)
- 3 The similar linoleum to rest of Top Floor (about 35 square yards)
- 4 A polished ash hanging wardrobe with bevelled mirror door
- 5 An iron curb (3 ft. 3 in.), a set of brass mounted implements, and a walnut and brass mounted coal box and scoop
- 7 A japanned and brass rail kerb (4 ft.), a pair of dogs, a centre stop, a set of brass implements, and a brass door stop
- 8 A brass kerb (4 ft.), a pair of dogs, and a set of brass implements
- 9 A white enamelled cupboard with shelves and panelled door, on rollers (7 ft. high, 2 ft. 6 in. wide)
- 10 The brown parquet pattern inlaid linoleum as laid throughout First Floor (*partly as carpet surrounds*), about 50 square yards in all
- 11 A brass kerb (3 ft.), a pair of dogs, and a set of implements *en suite*

- 12 **A well made mahogany wardrobe**, the interior containing 4 drawers and 4 sliding trays enclosed by carved panelled doors with mirror centre (6 ft.)
- 13 A mahogany dressing table with white marble serpentine-fronted top, on carved cabriole and plinth (4 ft.)
- 14 The similar washstand
- 15 An oval swing toilet mirror in birch frame, a birch cane seat chair, a walnut 4-rail towel airer, and a part toilet set decorated with asters
- 16 A chimney mirror in gilt moulded frame (40 in. x 50 in.)
- 17 A japanned and brass mounted combination bedstead (3 ft.), a wool overlay, a feather bolster, and a pillow
- 18 **A gentleman's well made wardrobe of mahogany**, the interior with brass rails, hooks, and drawer enclosed by bevelled mirror door and drawer beneath (3 ft. 4 in.)
- 19 A mahogany washstand with white marble top, on nulled bulbous supports and plinth (4 ft.)

The Billiard Room.

- 21 The thick linoleum with key pattern border, as planned to Billiard Room (about 50 square yards)
- 22 A billiard table surround of crimson figured Axminster carpet (36 in. wide)
- 23 A cane high back winged easy chair upholstered in green cretonne
- 24 A mahogany easy chair in black horsehair
- 25 Four Austrian bentwood arm chairs with embossed seats
- 26 A similar lot
- 27 Two similar chairs
- 28 **A full sized Mahogany Billiard Table** in nearly new condition, on 8 massive vase-shaped nulled supports, by *Cowderay, Bland and Co.*, and the waterproof cover
- 29 The waterproof cover for same

- 30 A mahogany marking board
- 31 A 12-clip mahogany cue rack and a 4-clip rest.
- 32 Six plain ash cues
- 34 Two ash and ebony butted cues (15 oz. and 16 oz.) in japanned cases
- 35 Two similar cues and cases (15 oz. and 16 oz.)
- 36 Two similar cues and cases (15½ oz. and 16½ oz.)
- 37 Three cue rests with brass and ivory ferrules
- 38 Two other rests, a billiard table brush, an iron and shoe, a set of billiard rules in mahogany and glazed frame, 2 metal match and ash racks
- 39 A set of ivory billiard balls
- 40 A similar set
- 41 **A fine old 8-day Grandfather Clock** with steel and ormolu dial and scroll spandrels, in English walnut case with appliqué fret frieze, by *Joseph Windmills* (*Clock-makers Co.* 1671, *Master* 1702, see *Britten's "Old Clocks,"* etc.)

Hall and Stairs.

- 43 A corridor carpet of blue Wilton designed with border, panels and arabesques (6 yds. x 48 in.)
- 44 A similar lot
- 45 Twelve yards of 36 in. similar floral bordered stair carpet in several pieces
- 46 Twenty-six massive brass triangular stair rods (40 in.) with eyes, and 22 small round ones with eyes
- 47 A pair of brown oak hall chairs with panelled and scroll-pedimented backs
- 48 A pair of ebonized fluted short columns or pedestals of Doric character, on square plinths (20 in.)
- 49 A pair of yellow and green glazed ware jardinières
- 50 Another on brass tripod stand, and 2 painted metal fire screens

- 51 **An 8-day Grandfather Clock** with steel and ormolu dial and scroll spandrels, in case of mahogany, banded, and inlaid with holly in designs of birds, vases, arabesques, etc., with ormolu capped and reeded columns and quarter columns at the sides, by *Joseph Dudds, London*
- 52 A set of lawn bowls in box
- 53 A mahogany chair with high back, with reeded and oval splat banded in satinwood
- 54 Two Austrian bentwood chairs with embossed seats, 2 large fibre mats and a brass door step
- 55 A light oak hall stand with brass pegs, shield shaped bevelled mirror, drawer and drainers (3 ft. 6 in.)
- 56 **A fine old 8-day Grandfather Clock** with steel and ormolu dial, mask and scroll spandrels, in case of oak veneered with pieced, feathered and cross-banded walnut with ormolu capped columns at the sides, by *Daniel Quare (Clockmaster's Co. 1670, Master 1708, see Britten's "Old Clocks," etc.)*
- 57 Another with 8-day movement, in oak case, the steel and ormolu dial showing phases of the moon, etc., by *Joseph Dudds, London*

Reception Rooms.

- 59 A walnut frame easy chair, hair stuffed and covered in foliated cretonne
- 60 **A walnut Bookcase** with 3 glass panelled doors above, surmounted by dentil cornice, 3 drawers in frieze, and panelled cupboard doors below (6 ft.)
- 61 *Lives of the Engineers and Men of Invention*, by Smiles; and *White's Selborne*, calf gilt 3
- 62 *Novels*: H. S. Merriman, 5; Anthony Hope, 3; and 15 others 23
- 63 *Various novels, etc.* 37
- 64 *Scientific and other works* 16

- 65 An oak square-top revolving bookstand with railed guards and shelf over (26 in.)
- 66 The Ninth Edition Encyclopædia Britannica, complete with Index
- 67 A walnut reading stand on brass adjustable support
- 68 A brass kerb (3 ft.) with dogs and set of implements to match
- 69 A nearly new Milner's Safe (27 in. x 26 in. x 30 in.), the interior fittings of mahogany, with baize lined shelves and 3 drawers, on wood cupboard stand
- 70 A square-top revolving bookstand of mahogany banded and inlaid with satinwood, having 3 small drawers and cupboard (18 in.)
- 71 A carved walnut arm chair with high railed back, having an oval fret pierced centre, the seat covered in brocade
- 72 A pair of mahogany arm chairs with plain splat backs and club feet of Queen Anne design, the loose seats covered in leather
- 73 A mahogany and chestnut banded Sutherland table with shelf beneath, on splayed feet
- 74 A mahogany tea table inlaid with bands and lines, the mechanically rising top having a glass panelled brass handled tray
- 75 An Old English 8-day Bracket Clock with strike-silent movement, steel and ormolu dial, by Dwerrihouse, Berkeley Square, in case of mahogany, on ormolu ball and claw feet
- 76 A walnut hat and coat stand with brass hooks, on tripod support
- 77 A pair of walnut folding easels
- 78 A tub-shaped arm chair of mahogany, the back inlaid with cornucopias and scrolls, broad banded seat rail and thermed legs, the seat in Genoese velvet

- 79 A *writing table of mahogany banded and inlaid with satinwood*, the leather-lined top mounted with drawers, locker and brass gallery, 3 drawers in the frieze, and tiered legs (3 ft. 6 in.)
- 80 A **fine Old English regulator clock** with steel dial and mercurial pendulum, in case of mahogany inlaid with ebony lines
- 81 A bracket clock with 4 and 8-bell chimes, chased steel and ormolu dial, in carved oak architectural pedimented case, by *J. Durden, 21 Fenchurch Street, London*
- 82 A chimney mirror in gilt frame with scrolled cresting and sides
- 83 A *mahogany 3-leaf graduated screen* carved with scrolls and blossoms in the Louis XV. taste, the upper panels of clear glass, the lower of rich silk brocade
- 84 A **massive brass kerb** with nulled and pearled enrichment, foliations, cherubs, and vase shaped finials (6 ft.), a pair of bulbous andirons surmounted by cherubs, and a set of cherub handled implements
- 85 A walnut palm stand with brass liner
- 86 A satin brass telescopic floor lamp with ram's head and foliated enrichments, on square base, electrically fitted, with flex and plug
- 87 A brass Corinthian pillar electric table lamp with square champagne silk and beaded shade, flex and plug
- 88 Three other brass electric lamps and fittings
- 89 A copper electric tea kettle with flex and plug
- 90 A copper oval kettle
- 91 A large rectangular copper kettle
- 92 A bordered Axminster carpet, floral pattern on pale green ground (12 ft. 6 in. x 11 ft. 6 in.)
- 93 A small white enamelled 4-tier table, a walnut bidet, a pair of brass mounted dogs, a stop, and a set of brass implements

- 94 A bentwood rocking chair with cushioned seat and back in tapestry
- 95 A carved oak dining room suite upholstered in leather, comprising a couch, 2 easy chairs, and 6 small chairs
- 96 A set of 6 mahogany frame chairs, the seats upholstered in figured brocade
- 97 A mahogany circular extending dining table with extra leaf and winder, on turned legs, (4 ft.)
- 98 A carved oak coal cabinet with liner and shelf above, on turned supports
- 99 A small carved walnut cabinet with shelf and bevelled mirror at back and mirror panelled doors
- 100 A **light oak sideboard**, the panels carved with festoons and scrolls, having a high back, with 4 bevelled mirrors and lockers, dentil cornice and frieze, 3 drawers, and cupboards below (6 ft.)
- 101 A dinner gong with bull's horn supports, on oak stand, and the beater
- 102 A chimney glass in gilt moulded frame (40 in. x 50 in.)
- 103 A pair of Oriental blackwood pedestals carved with floriations and pearled beadings, with shelves below, the tops of marble (32 in. high)

Ornamental Items, Silver. China, &c.

- 106 A pair of Japanese black lacquer wall panels enriched with peonies, chrysanthemums, prunus and birds in carved ivory and mother-o'-pearl (21 in. x 48 in.)
- 107 A pair of art metal 2-branch candelabra, and a pair of similar candlesticks
- 108 A Doulton baluster shaped vase with blue flowers and gilt scrolled neck and base (16 in.)
- 109 An old rifle with bayonet, 2 horse pistols, and 2 claymores

- 110 A Japanese lacquered vase with flaring neck and bulbous body decorated with birds and flowers in leaf, shaped panels (28 in.)
- 111 An ormolu clock set designed with scrolls and foliations, consisting of a striking timepiece with enamelled numerals, and a pair of 2-branch candelabra
- 112 A pair of modern Worcester china bulbous vases decorated with views and aquatic plants, with gilt scroll handles (15 in.)
- 113 A pair of black reeded and ormolu electric table lamps on classical animal-leg triangular bases, the silk shades, flex and plugs
- 114 A pair of chased ormolu candlesticks, electrically fitted, with candles, flex and plugs
- 115 A pair of French bronze groups—"Les Chevaux de Marly" (24 in.)
- 116 A pair of large bronzed statuettes of "Liberty" and "Peace," each holding electrically fitted wrought iron branches
- 117 A pair of French bronze draped figures of nymphs holding glass shield shaped flambeau, electrically fitted, on rouge royale marble bases (28 in.)
- 118 A bronze 2-handled inkstand embossed with foliations and flowers
- 119 A 10-branch brass and ivy leaf table centre with frilled glass flower holders, and 2 similar 2-branch stands
- 120 A pair of electro plated Corinthian column candlesticks with scroll and centre branches for 3 lights each (23 in. high), the porcelain candles and shade holders
- 121 A pair of electro plated entrée dishes, covers and handles, with floriated repoussé bands and borders (*copy of old Sheffield*)
- 122 A pair of plain silver sugar casters

- 123 A fine crystal flower bowl, hand cut with flowers, etc., on silver gondola shaped stand, repoussé with foliate designs, bold volute handles and feet, having an oval plush stand and wire flower holders
- 124 An electro plated candle-light reading lamp and shade
- 125 A Staffordshire china yellow and gilt tea and coffee service of tea pot, sugar basin, cream ewer, 6 tea cups and saucers, and 6 coffee cups and saucers, each having a repoussé silver stand
- 126 A Doulton china dessert service decorated with blue flowers and gilt designs, consisting of 12 plates and 2 square, 2 oval, and 2 leaf shaped dishes (18 pieces)
- 127 A Cauldon china blue and gilt banded dinner service of 4 dozen meat plates, 1 dozen soup plates, 4 vegetable dishes with covers and stands, a similar soup tureen, 2 similar sauce tureens, a salad bowl, and 6 oval dishes
- 130 A stout deal kitchen table (5 ft. x 3 ft. 6 in.)

Pictures and Drawings.

(Gilt frames)

By or attributed to—

- 132 "Woodland Scene, with Figures" (signed) J. Thorn, 1874
- 133 "An Enthusiast—An Angler with his Lady"
G. Goodwin Kilburne, jun.
- 134 "Interior of a Stable" Morland
- 135 "At Fairlight, Hastings" H. Britton Willis
- 136 "A Lady going Shopping" W. D. Almond, 1888
- 137 "Well near Lapford, Devon" G. B. Willcock
- 138 "Gipsy Tents in Epping Forest" G. B. Willcock
- 139 "Flyfield Mill, near Cobham, Surrey" G. B. Willcock
- 140 "River Scene, with Mill and Figures"

- 141 "A Cottage beneath a Tree, with Figures—
Cornfield in middle distance" (*canvas*),
35 in. × 27 in. E. C. Williams
- 142 "On the Hills looking across the path of Glencoe"
(*signed*) Arthur Gilbert, 1894
- 143 "El Deir-Petra" (*a water colour drawing*),
David Roberts, R.A.
- 144 "Temple Bar" and "Waterloo Bridge"
(*a pair of drawings*) David Roberts, R.A.
- 145 "Newquay" and "Figure Subjects" (*2 pairs of drawings*)

Prints

(mostly in walnut and gilt frames.)

A series of signed *remarque proof* etchings after Dendy Sadler, by W. Boucher, James Dobie and others, consisting of the following:—

- 148 "Hearts are Trumps" and "Plaintiff and Defendant"
- 149 "The Squire's Song" and "Morning Gossip"
- 150 "The Bagman's Toast" and "A Breach of Promise"
- 151 "The Honeymoon" and "An Offer of Marriage"
- 153 "Vive L'Empereur—Waterloo" (*a large signed artist proof etching*), by A. Boutard fils, after Francois Flameng
- 154 A pair of engravings—"Boys at Play," after T. Webster
A series of signed *artist proof* *photogravures* after E. Blair Leighton, consisting of the following:—
- 155 By the River—"Rivals," "Forget me Not," "A Dainty Fare," and "Time and Place"
- 156 "Peace—The Idle Hour," and "War—Welcome Tidings"
- 157 "Quite by Chance," "The Miller's Daughter," "Tender and True," and "Au Revoir"
- 158 "Vox Populi"

159 "The New Governess," "Lay thy sweet hand in mine,"
"Waiting for the Coach," and "Fine feathers make
fine birds"

160 "Divided Love," "A Stern Chase," "Sorrow and Song,"
and "The Question"

161 "Sunday—Sally in our Alley," "Doubtful Moments," and
" 'Nobody asked you, sir!' she said."

162 "On the Threshold," "Hopes and Fears," and "An
Offering"

163 "The Will and the Way," "Market Day," and "Her
Guardian"

*A series of signed proof mezzotint engravings by Samuel
Cousins, after Reynolds, Greuze and others, consisting of
the following :—*

165 "A Message from the Sea" and "Miss Penelope Boothby"

166 "Young Timothy" and "The Strawberry Girl"

167 "A Little Pouter" and "Beatrice Cenci"

168 "The Dauphin" and "The Infant Samuel"

169 "A Golden Pippin" and "Playmates"

171 A proof mezzotint engraving — "Meditation," by
T. Hamilton Crawford

172 A set of 3 large engravings—"Animal Subjects," after
Rosa Bonheur, and a small oil study of "Horses," after
the same artist

173 Three signed artist proof mezzotints—"Queen Victoria,"
"King Edward VII.," and "Queen Alexandra," by
Joseph B. Pratt, after *Luke Fildes*

174 A pair of signed artist proofs—"An Absent-Minded
Beggar" and "The Handy Man," after *R. Caton
Woodville* (the latter with *Kipling's* signature)

- 175 A signed artist proof—"The Gods of the Ancients," after
Arthur Drummond
- 176 A signed artist proof—"On the Dunes," after Peter
Graham
- 177 Two large photographs of yachts, another of cable ship
"Minia," and a small etching of a steamer

END OF SALE.

